BEGINNER NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 BEGINNER NOVICE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.

2) Arena: 20m x 40m (small) 3) Time: Approximately 3:40

TEST DIRECTIVES POINTS

A Enter working trot. C Track left	Straightness on centerline Quality of turn and trot	10
E Circle left 20 meters working trot.	Shape and size of circle; quality of trot, bend	10
Between K and A Working canter left lead.	Calmness and smoothness of depart	10
A Circle left 20 meters working canter.	Shape and size of circle; Quality of canter, balance.	10
Between F and B Working trot	Balance straightness and smoothness of transition	10
C Medium Walk.	Willingness and balance in transition. Quality of medium walk	10
HXF Free walk. Between F and A Medium Walk.	Quality of free walk and stretch Quality of transition and medium walk	10 x 2
A Working Trot	Balance and smoothness of transition	10
E Circle right 20 meters working trot.	Quality of trot, roundness of circle	10
Between H and C Working canter right lead.	Calmness and smoothness of depart	10
C Circle right 20 meters working canter.	Quality of canter, roundness of circle	10
Between M and B Working Trot	Balance and smoothness of transition	10
A Down Centerline.	Quality of turn at A, straightness on centerline.	10
X Halt, Salute	Quality of transition and halt. Immobility	10
	C Track left E Circle left 20 meters working trot. Between K and A Working canter left lead. A Circle left 20 meters working canter. Between F and B Working trot C Medium Walk. HXF Free walk. Between F and A Medium Walk. A Working Trot E Circle right 20 meters working trot. Between H and C Working canter right lead. C Circle right 20 meters working canter. Between M and B Working Trot A Down Centerline.	C Track left C Circle left 20 meters working trot. Between K and A Working canter left lead. A Circle left 20 meters working canter. Between F and B Working trot C Medium Walk. HXF Free walk. Between F and A Medium Walk. C Uality of transition and medium walk A Working Trot Balance and smoothness of transition C Circle right 20 meters working trot. C Circle right 20 meters working trot. C Uality of free walk and stretch C Quality of transition and medium walk C Uality of transition and medium walk C Uality of trot, roundness of circle C Calmness and smoothness of depart C Circle right 20 meters working trot. C Uality of canter, roundness of circle C Uality of canter, roundness of circle C Uality of canter, roundness of circle Between M and B Working Trot Balance and smoothness of transition Quality of canter, roundness of circle Between M and B Working Trot Balance and smoothness of transition Quality of turn at A, straightness on centerline.

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise. Halt transition may be through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total Possible Points: